# NYSBA AWARDS CATEGORIES

# **COLLEGE DIVISION TELEVISION**

We will be hosting a separate contest for college TV stations. Entries are limited to TV stations that are affiliated with a college or university in New York State.

All entries must be entirely the work of an undergraduate or graduate student enrolled at a college or university. Entries will compete against other colleges and universities throughout New York State.

# **Traditional Television Broadcasts**

### **CTV-1 Commercial**

Best station locally produced commercial on behalf of an advertiser.

#### **CTV-2 Promotional Announcement or Series**

Best single or series of local promotional spots on a single topic.

## CTV-3 Public Service Announcement/Campaign

Best station originated local public service campaign.

## CTV-4 Public Affairs Program or Series

Best locally produced public affairs program or series.

### **CTV-5 Spot News**

A single report or series of reports on a breaking or unplanned local news event.

## **CTV-6 Hard News Story**

A single report taking on a serious local incident or issue.

## **CTV-7 Feature News Story**

A single local report serving as relief or contrast to serious reporting — human interest, subject portrayal, creative writing, entertainment value, effective use of video and audio.

#### CTV-8 Use of Local News Video

Best visually compelling station captured video judged on how it's used to enhance storytelling.

# **CTV-9 Series or Documentary**

Best series of local reports or documentary on a single topic.

## CTV-10 Live On-Scene Reporting

Best single or series of live, local on location reports by a single reporter.

## CTV-11 Sportscast

Single best regularly scheduled local sportscast to be judged on sports content, flow, quality of overall presentation.

# **CTV-12 Specialty Programming**

Special station produced local broadcast, different from regularly scheduled newscast.

# **CTV-13 Evening Newscast**

Single best regularly scheduled local evening newscast to be judged on news content, flow, quality of overall presentation.

#### **CTV-14 Morning Newscast**

Single best regularly scheduled local morning newscast to be judged on news content, flow, quality of overall presentation.

# CTV-15 Weathercast

Single best regularly scheduled local weathercast to be judged on scientific knowledge, viewer benefit, quality of overall presentation.

### **CTV-16 Election Coverage**

Best in-depth coverage of a federal, state or local election.

# Social & Digital Media

## **CTV-17 Best Use of Digital Platforms**

Compelling, visually appealing, relevant local content that connects with audience. Entry may include URLs, screen shots, podcasts or a PDF description.

# CTV-18 Best Use of User-Generated Content

Best use of locally collected content submitted by audience. Entry may include URLs, screen shots, podcasts or a PDF description.

#### **CTV-19 Best Personality**

Local television personality with best presence on social media. Judged on quality of content, audience engagement and frequency of posts. Entry may include URLs, screen shots, podcasts or a PDF description.

# CTV-20 Podcast

Most compelling locally produced digital audio, video or Internet series to be judged on quality of content, creativity and production value.

# **CTV-21 Breaking News Coverage**

Best use of social and digital media in breaking local news coverage. Entry may include URLs, screen shots, podcasts or a PDF description.

# **CTV-22 Best Classroom Digital Project**

Many students prepare podcasts and steaming projects for classes that are never streamed or broadcast. This category focuses on the best podcast or use of the digital medium for a class project, even if it was not streamed or broadcast.

NOTE: WHILE ENTRIES MAY INVOLVE A PROGRAM OF ANY DURATION, THE ACTUAL SEGMENT SUBMITTED MAY NOT EXCEED 5 MINUTES.